

# **KPAT Short Shorts Entry Form**

## **'Our Dreams'**

### INTRODUCTION

Kaipatiki Public Arts Trust's annual independent student film competition aims to promote young aspiring film makers, a sense of place and community. There are prizes for winning students in each category of primary, intermediate and secondary.

This is an opportunity to tell a factual or fictional story and demonstrate creativity in film making.

## **TERMS AND CONDITIONS**

- The theme for 2019 is 'Our Dreams' and the word Kaipatiki must feature in the film in any way you choose
- Films are to be <u>3-5 minutes</u> long. This includes title and credits. Films longer than this will not be considered.
- Entrants can submit more than one film.
- If any part of the film is not in English language there must be English subtitles.
- The film must be appropriate for General Audience (GA)
- You can shoot on any format you like eg HD, DVD, 35mm, video, mobile phone etc, providing it is delivered to us in H264.mov.
- Entry format can be a USB stick or DVD, emailed to <u>Shortshorts@kpat.org.nz</u> or email requesting physical drop off of film.
- The film must not have been screened publicly (including online viewing).
- Professional assistance is discouraged but should there be any such assistance it must be declared and a reason for it provided with the entry.
- KPAT is entitled to screen all the material or any derivative including for advertising and publicity.
- The film remains the intellectual property of the film maker.
- If there is music in the film, it needs to be original or if not, you can use legitimate website downloads such as Audio Jungle. Otherwise licences need to be provided to avoid copyright infringements (see release forms).
- Copyright clearance and release forms are to be delivered with entry.
- Submission must be received by **<u>8.00 pm on Tuesday 23 July</u>** (late entries will not be eligible)
- Signed release forms are required for:
  - Any third party materials that appear in your film in which copyright and/or intellectual property may exist
  - Any individual who appears in your film e.g. actors, extras, and any individual who works on the film off-screen



- Any audio-visual works that appear in the film eg. pre-existing clips of films, videos, TV programmes etc
- Any musical compositions or sound recordings that appear in your film

## ENTRY FORM

- Entries to be completed and submitted online
- Print out pages requiring signatures, scan and send with entry
- Email to <a href="mailto:shorts@kpat.org.nz">shorts@kpat.org.nz</a> with Short Shorts in the subject line

Title of Film: .....

Length of film: .....

CONTACT PERSON

Name:		
Ph	Mob	Email
Name of school		

Primary Intermediate Secondary (<u>underline one</u>)

I, the <u>contact person</u> on behalf of the film-making team, agree to accept the Terms and Conditions as stated.

**Signature** 



### NAMES OF ALL TEAM MEMBERS

I, the <u>contact person</u> on behalf of the film-making team, have the agreement of all parents / legal guardians / caregivers of all team members.

#### Signature

Not recommended, but if you have had additional assistance for any reason please complete the following:

#### ADDITIONAL ASSISTANCE (list individually)

Name			
Ph	Mob	Email	
Nature of assistance prov	ided and reason:		
<u>Signature</u>			
DETAILS OF TEACHI	ER		

Name:	•••••	• • • • •	• • • •	•••	 •••	•••	••	 •••	•••	 •••	•••	••	••	 •	•••	••	•	 •	

Ph ......Email .....

<u>Signature</u>

**BEFORE YOU SEND YOUR ENTRY** please read Terms and Conditions and ensure all signatures have been recorded

**SEND THIS FORM TOGETHER WITH** Your film and all necessary signed release forms and licences

EMAIL to <u>shortshorts@kpat.org.nz</u> with Short Shorts in the subject line